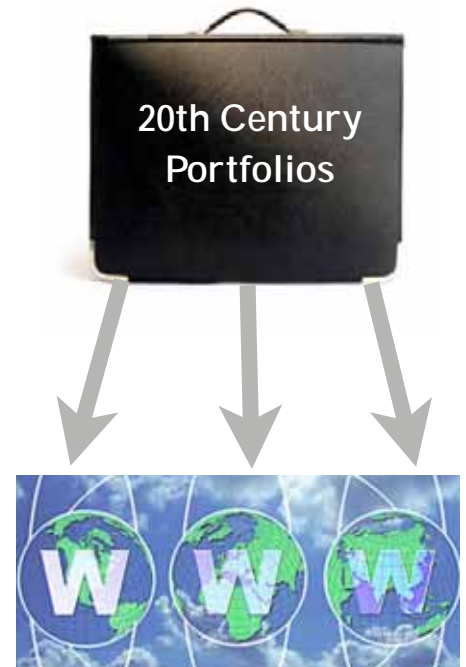
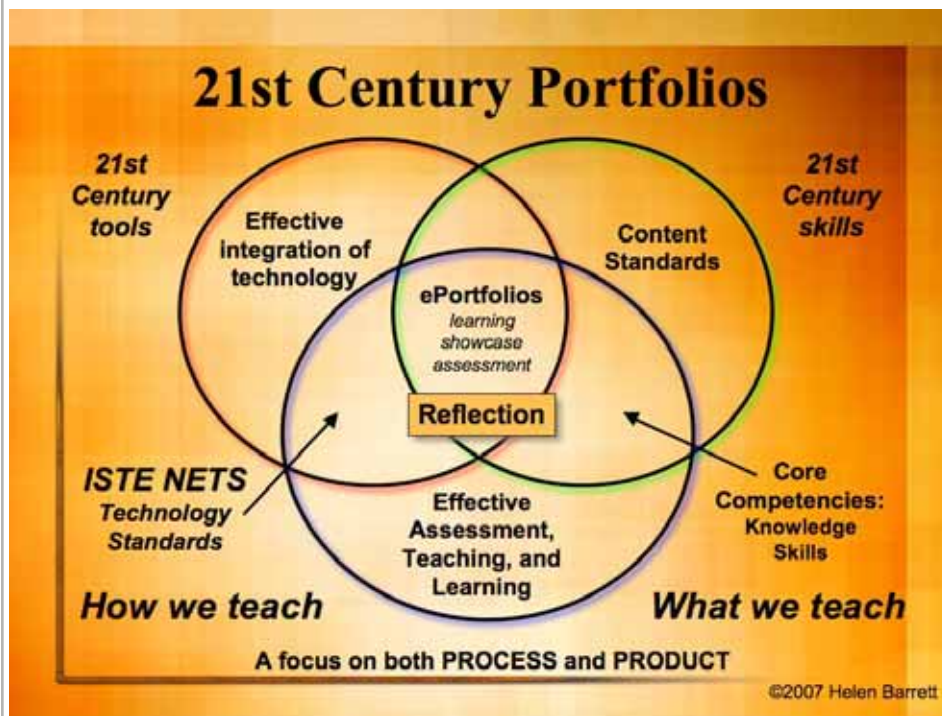


# ELECTRONIC PORTFOLIO WORKSHOPS

## USING WEB 2.0 TECHNOLOGIES



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### Schedule an Electronic Portfolio Workshop

These one-, two-, or three-day workshops will help your teachers facilitate the development of electronic portfolios to support lifelong and life wide learning within a standards-based curriculum.

- An **electronic portfolio** is both a digital archive (collection) of a person's work and one or more presentations that select from and reflect on that work for a specific purpose and audience.
- Electronic portfolios can be created for **multiple purposes**: learning/process, showcase/marketing/employment, and assessment/accountability.
- Electronic portfolios can be created by learners of all ages, from kindergarten through graduate school and into the workplace.
- There is a difference between the portfolio as **process** (collection, selection, reflection, direction, presentation) and the portfolio as **product** (the notebook, the website, the CD-ROM or the DVD).
- Dr. Helen Barrett is an internationally recognized expert on electronic portfolio development for learners of all ages. Her website (<http://electronicportfolios.org>) is often recognized as one of the most authoritative and comprehensive on the Internet.
- Dr. Barrett was awarded the first Lifetime Achievement Award by EIFEL at the Fifth Annual EuroPortfolio Conference in Maastricht, The Netherlands, October 2007, to recognize her contribution to ePortfolio research and development.
- Dr. Barrett's experience with electronic portfolios ranges from family involvement in early childhood, to research in K-12 schools, to Teacher Education programs in universities.



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**How to Create an Electronic Portfolio using Web 2.0 Tools:**  
(blogs, wikis, AJAX start pages)

<http://electronicportfolios.org/web20portfolios.html>

**Using Google Tools to Create Electronic Portfolios:**

<http://electronicportfolios.org/google/>

## Sample Workshop Titles

### Keynote/Conference Presentations:

- ePortfolios: Digital Stories of Deep Learning
- Supporting Reflection in Electronic Portfolios: Blogs, Wikis and Digital Storytelling
- Digital Storytelling in e-Portfolios for Reflection and Deep Learning
- Personal Online Learning Environments: Reclaiming E-Portfolios for Lifelong and Life-wide Learning

### Workshops:

- Overview of Electronic Portfolio Development (half day)
- Awareness and Planning session on Electronic Portfolio Development (one day with follow-up day six weeks later)
- Create Your Own Electronic Teaching Portfolio (one or two days)
- In-depth Planning and Implementation (three days)

## Experience with the following tools:

### Individual and Institutional Applications:

- **Offline authoring tools:** Mozilla Composer, Apple's iWeb, Dreamweaver, Microsoft Office & Open Office, Adobe Acrobat, MovieMaker2, PhotoStory3, iMovie.
- **Static Web Services (Web 1.0):** GeoCities, eFolio Minnesota, Tripod, KEEP Toolkit, GooglePages
- **Interactive Web Services (Web 2.0):** WordPress (blog), WikiSpaces, PB Wiki, GoogleDocs (Document and Presentation), ZOHIO Writer, EduSpaces (Elgg).

### Institutional Applications:

- **Server-based tools:** Userland's Manila, Blackboard, Open Source ePortfolio tools: Moofolio (within Moodle), Open Source Content Management Systems (Plone).
- **Hosted ePortfolio Services:** MyEport (Maricopa), Think.com (K12 school accounts only), Epsilen, My eCoach
- **Hosted ePortfolio and Assessment Management System:** TaskStream

**Fees:** Negotiable fee plus travel expenses (from Seattle) based on number of days. Call for details.